

## SVRC Walk/Trot Test 1

|                         |     |   |            |
|-------------------------|-----|---|------------|
| 1                       | A   | Enter at working trot, proceed down centre line without halting                       | 10         |
|                         | C   | Track left  |            |
| 2                       | CHE | Working trot  | 10         |
|                         | E   | Turn left   |            |
|                         | B   | Track right   |            |
| 3                       | BFA | Working trot  | 10         |
|                         | A   | Down centre line  |            |
|                         | C   | Track right   |            |
| 4                       | CMB | Working trot  | 10         |
|                         | B   | Commence circle right 20 metres diameter  |            |
|                         | BF  | Working trot  |            |
| 5                       | A   | Medium walk   | 10         |
|                         | AKE | Medium walk   |            |
| 6                       | EX  | Half circle right 10 metres diameter  | 10         |
|                         | XB  | Half circle left 10 metres diameter   |            |
| 7                       | BM  | Medium walk   | 10         |
|                         | C   | Working trot  |            |
|                         | CHE | Working trot  |            |
| 8                       | E   | Circle left 20 metres diameter  | 10         |
|                         | EKA | Working trot  |            |
|                         | A   | Medium walk   |            |
| 9                       | FXH | Free walk on a long rein  | 10x2       |
|                         | C   | Medium walk   |            |
|                         | M   | Working trot  |            |
| 10                      | B   | Turn right  | 10         |
|                         | E   | Track left  |            |
|                         | EKA | Working trot  |            |
| 11                      | A   | Down centre line  | 10         |
|                         | G   | Halt, immobility, salute  |            |
|                         |     | Leave arena on a long rein at A   |            |
| <b>Collective Marks</b> |     |   |            |
| 12                      |     | Paces (freedom and regularity)  | 10x2       |
| 13                      |     | Impulsion (Desire to move forward, elasticity of steps and suppleness of back)        | 10x2       |
| 14                      |     | Submission (Acceptance of aids, confidence, balance, lightness and ease of movements) | 10x2       |
| 15                      |     | Rider's position and seat: correctness and effect of aids                             | 10x2       |
|                         |     | <b>Total</b>  | <b>200</b> |